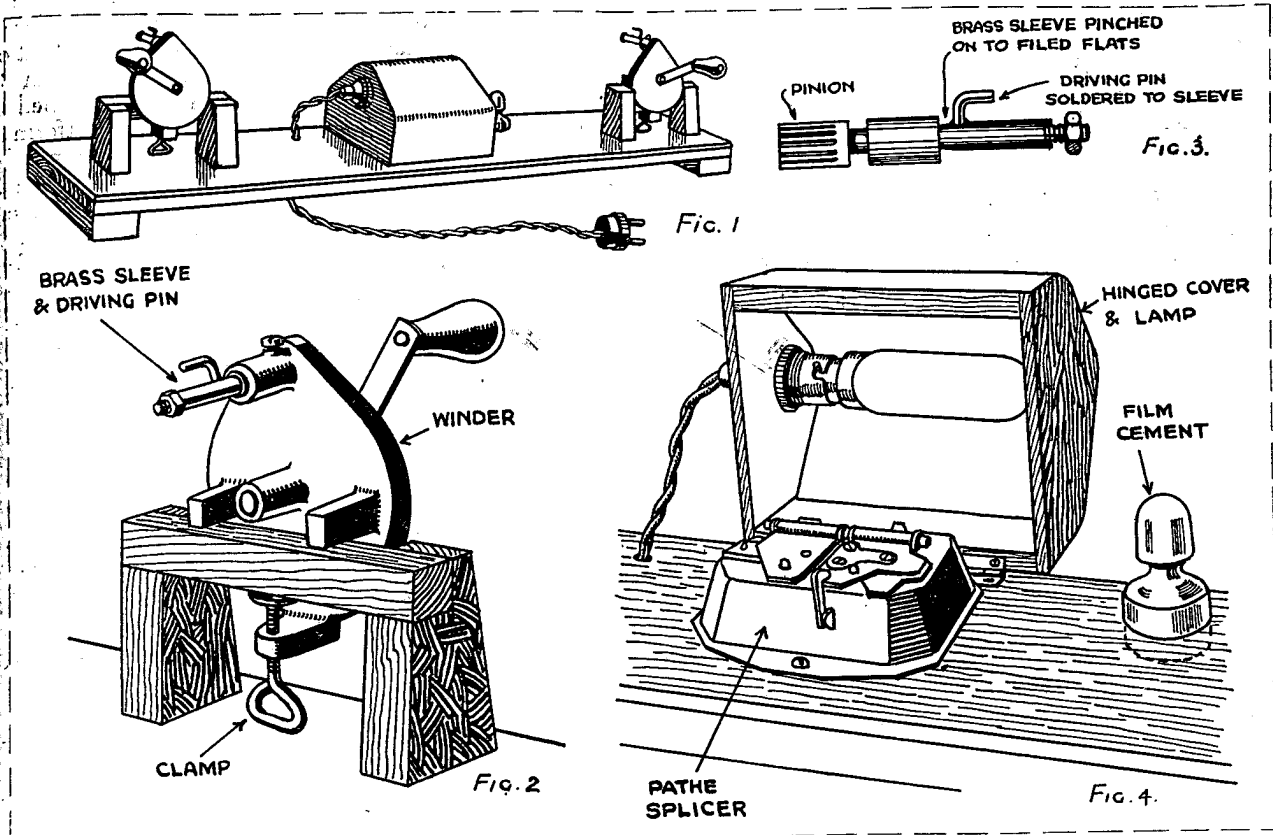


An EDITING BENCH for 9.5mm.

You Will Find it Simple to Make ∴ By G. L. WOLLASTON



A CONVENIENT editing bench is shown in the above illustrations. It comprises a board 30 inches long and 6 inches wide, having the usual arrangement of winding gear at each end and splicer in the centre. (Fig. 1).

As the use of the bench is only occasional, excepting perhaps in the case of a cine club, the splicer is protected from dust when not in use by a light wooden box cover, hinged to the base board at the back. The cover (Fig. 4) is so arranged to accommodate a low-power opal lamp (Woolworth's, price 6d.) and is shaped to act as a reflector, when hinged back, for viewing the film, as well as giving light where it is most wanted. The interior of the cover is painted white.

The shaped top of the cover can be made from 1/16 inch three-ply, which bends very easily in one direction.

The winding gears (also Woolworth's) are fixed on wooden bridge supports with the clamp provided (Fig. 2.)

The spindles of the winders are too small in diameter to suit the Pathe super reels, and the method adopted of rendering them suitable is shown in Fig. 3. By removing the set-screw at the top of the winder the spindle may be withdrawn.

File two sloping flats on the spindle opposite to one another near the bearing shoulder. Obtain a short piece of 3/16 inch bore brass tube and slip it over the spindle, and, using the pincers, squeeze the end of the tube against the flats. The tube is now keyed to the spindle and prevented from turning.

The outside diameter of the tube may be found to be too large to take the film reel and must therefore be reduced to an easy fit. This can readily be done by re-fitting the

spindle to the winding gear and using the latter as an improvised lathe. A fine cut file held against the revolving spindle will quickly reduce it to the required diameter.

Next, drill a small hole near the bearing end of the tube and solder in a piece of thick brass wire bent to form a driving pin for the reel. A small glass stoppered bottle (to hold the film cement) recessed into the baseboard completes the outfit.

You will find this editing bench simple enough to make, and its many uses are obvious. Editing is too frequently scamped for lack of proper facilities for carrying it out.

Mr. G. W. Turner, of Norman Lodge, Norman Road, Wrexham, wishes to obtain 8 mm. films of Tangier, Gibraltar, Algiers, Naples, Venice and Kotor to incorporate in a cruise film. If any readers have such films available will they please communicate with him.